

# STILL DYING NO.2

21



SYSTEM  
RIOT/CLONE  
OMEGA TREE

FEELS  
UPROAR

TOTAL CHAOS  
3RD PARTY

SADISTIC SLOBS  
WAR PLOYS  
+ MORE GOODIE

# STILL

".....A REALLY GREAT LITERARY EFFORT WHICH PULLS NO PUNCHES." - N.M.E. (2)  
".....NEVER BEFORE HAS PUNK BEEN GIVEN SUCH A BOOST." - M.M.  
".....A FINE DEBUT BY ONE OF THE MOST PROMISING ZINES IN THE COUNTRY." - SOUNDS.

Since issue 1 of STILL DYING, we've received many letters, including the above statements from your beloved weekly's (well I'm sure if they had wrote, that's what they'd have said!!!).

BUT SERIOUSLY FOLKS, the letters we did recieve were all appreciative apart from 2 who thought that we were "a bit biased towards punk", (I thought this is a PUNKZINE!)

Well I'm sorry that we haven't any DURAN DURAN or WAH! interviews in this issue either, but we've got the FITS, RIOT/CLONE and a few others if they'll do?

Well, I'll leave you to get on with the reading now, so don't forget to drop us a line and tell us what you think of our zine...SEE YA IN ISSUE 3.....

THANK TO :- Daryl, Riot/Clone, Rob Meak, Total Chaos, Sadistic Slobs, Lesa (for the chocolate - any more?), Mick Crudge, Graeme, Warploys, Ian (T.O.R.), all the new bands featured, and of course, you ' (what a cliché!!!).....

NO THANK TO :- Gateshead Borough Council....

→ NOT FORGETTING  
GEOFF "THE TROLLEY  
BOY!!"

SEND ALL LETTERS TO GARY/24 BRAMHAM COURT/HARTON MOOR/SOUTH SHIELDS/TYNE + WEAR/NE34 OHP.  
NO LETTERS REPLIED UNLESS S.A.E.'S OR MILKY BARS ARE ENCLOSED!!!!!!!!!!

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PUT TOGETHER TOTALLY BY WILL AND GARY (AGAIN!)

## ★ PLAYLIST - GARY

HELL - UPROAR  
THOUGHT CONTROL - SYSTEM  
JERUSALEM - ONEWAY SYSTEM  
HARVEST HOME - BIG COUNTRY  
★ ARMAGIDEON TIME - CRASH ★

## ★ PLAYLIST - WILL

ANTHRAX DEMO TAPE  
FLUX - 12" "STRIVE TO....."  
NO WAR NO MORE - UPROAR  
EXTERNAL MENACE - 1ST E.P.  
★ LAST LAUGH - FITS ★

# DYING!

ISSUE 2



# THE FITS

The Fits formed in October 1979 in Blackpool, and after building up a good local following they signed to Beat The System and released their first E.P. "You Said We'd Never Make It". Since then they have another two E.P.'s ("Think For Yourself"/"Last Laugh") and an L.P. ("You're Nothing Your Nowhere") to their credit, plus a few gigs on the U.K. Subs tour. We talked to Mick Crudge at his flat in Blackpool and this is what he had to say.....



**S.D. WHY DO YOU CALL YOURSELVES THE FITS?**

**MICK** - It describes us on stage because when we're on stage we go mad, just like someone taking a fit.

**S.D. WHAT HAVE THE E.P. SALES BEEN LIKE?**

**MICK** - The first E.P.'s sold about 3,500, the second one sold about 4,500 and the "Last Laugh" E.P. has sold about 3,000. That could be because Rondelet Records have gone bust, so I don't know if it's still available now or not.

**S.D. WHAT'S HAPPENING NOW AS REGARDS RECORD COMPANIES?**

**MICK** - There's a possibility of Crass because they like us, but the most likely one that we'll go on is Rot Records, so we'll probably do a one off single for them and see how it goes. Incidentally, Rot is run by Dunk (ex Riot Squad singer), who also manages us now. We're off to France soon to do a one off gig with Anti Pasti and if that goes well we're lining up a French tour, so there'll be no decisions for a record company until we get back anyway.

**S.D. DO YOU THINK YOU WERE NAME DROPPING ON THE COVER OF THE "LAST LAUGH" E.P.?**

**MICK** - No, Not really, because everyone mentioned on the sleeve deserved a mention. Knox produced it, Charlie Harper got us the support dates on the Subs tour and Alvin put us up at his house in London a few times.

**S.D. WHAT WAS THE RESPONSE LIKE ON THE SUBS DATES?**

**MICK** - We went down quite well, but the two best ones were in Glasgow and the Marquee in London. At Glasgow, Steve broke a bone in his foot and I got all my clothes ripped off (Fitsmania eh?). I ended up playing in my underpants and a studded belt.

**S.D. HAVE YOU EVER HAD ANY HATE MAIL?**

**MICK** - Yeah, we had one from Bristol about 2 years ago from some Mods; they said that "Odd Bod Mod" was a load of shit and if we ever went down there, we'd get murdered.

**S.D. IS IT TRUE THAT YOU CHANGED YOUR NAME TO MICK CRUDGE BECAUSE YOUR FATHER WAS, IN FACT, MICHAEL FOOT, AND HE USED TO BUY THE GROUP LOADS OF EXPENSIVE GEAR?**

**MICK** - Oh no how did you find out? I thought only a few people knew about it, I was hoping that would never come out, but it's too late now. (Shrewd bit of detective work)





# THE FITS

CONTINUED.....

there eh?).

S.D. HOW COME THERE WAS A LTD. EDITION GATEFOLD SLEEVE WITH THE FIRST E.P.?

MICK- Well, originally all the covers were supposed to be gatefold, but after we'd had 1,000 done it was costin

-g too much, so we stopped doing them.

S.D. WHAT DO YOU THINK OF BEAT THE SYSTEM & RONDELET AS A LABEL FOR NEW BANDS? (4)

MICK- I think Lightbeat (B.T.S.) is one big joke and Rondelet have split up now, so that's of no concern anyway. Alan, half of the Rondelet partnership, is now starting up his own label for punk bands, and it should be O.K. because he's a good bloke and he's very fair.

S.D. WHAT ARE YOUR FUTURE RECORD PLANS?

MICK- We've got 3 songs done which will be on our next single. They are "Identity", "Growth" (and another one which I can't make out on the tape).

S.D. DO YOU SEE YOURSELVES GETTING ANY BETTER, OR HAVE YOU REACHED YOUR BEST?

MICK- I think we're getting better all the time. We're slowing our songs down 'cos we're sick of all this Discharge/thrash type stuff. We're not changing - we're -e sort of musical punk.

S.D. FINALLY THEN DO YOU THINK IT'S NECESSARY FOR A PUNK BAND TO HAVE THE 'PUNK IMAGE'?

MICK- Well speaking for myself, I was wearing punk gear before I formed the band, but I think everyone tends to expect a punk band to wear punk gear (studs, leather etc).....

THANX TO MICK FOR HIS TIME, CONTACT HIM AT 53 BIRCHWAY AVE, BLACKPOOL, FY3 8EZ.....

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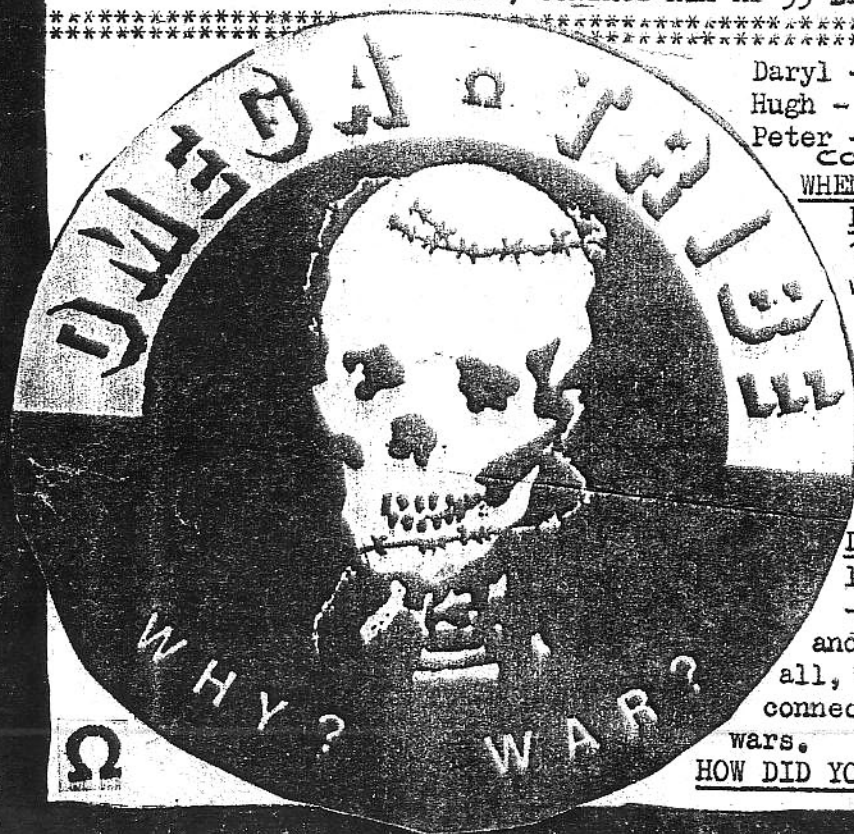
Daryl - Bass/Vocals. WE GOT IN TOUCH  
Hugh - Guitar/Vocals. WITH DARYL OF  
Peter - Drums. OMEGA TRIBE AFTER  
CONFLICT IN SUNDERLAND.....  
WHEN AND WHY DID THE GROUP FORM?

DARYL- Omega Tribe formed in July 1981. We formed because we felt we had something valid to say about the way our lives were being organised for us and we also enjoy being in a band and playing.

DO YOU SEE ANY DIFFERENCE BETWEEN PUNK BANDS LIKE CHELSEA AND G.B.H. AND PUNK BANDS LIKE CRASS, THE SYSTEM AND YOURSELVES?

DARYL- It seems to me that bands like G.B.H. are playing in a band for "a laugh, money and the girls" and are not in it to say anything at all, were as Crass and all bands connected with them are talking about wars.

HOW DID YOUR GIG AT THE ZIG-ZAG COME ABOUT?



CONTINUED...



## OMEGA TRIBE.....

Well, Crass phoned us up and asked us if we wanted to be part of the proceedings. We said we did and some people and myself from Barnet went down the night before & helped get in and set up for the gig & subsequently we played.

WHAT WAS THE ZIG-ZAG GIG LIKE FOR SMALLER BANDS LIKE YOURSELVES AS COMPARED TO CRASS-S?

D- Well, obviously it was a Crass gig because it was set up by them but when small bands like us did play there were 600/700 people there who really got into it, so it was really good allround.  
HOW DID YOU GET TO SUPPORT CONFLICT ON TOUR?

D- We met Colin when we were on tour with the Poison Girls in Holland last July because he had gone with Gemma from Rubella Ballet, so we had a talk with him cos he really liked Omega Tribe and subsequently we ended up playing gigs & tours with them.

WAS/IS THERE ANY DIFFERENCE IN THE CROWD REACTIONS IN DIFFERENT PARTS OF THE COUNTRY FROM YOUR POINT OF VIEW?

D- Not really. I think people listen wherever we play. As for pogoing and that, well, it varies.

ARE ALL OF THE BAND ANARCHISTS, AND IF SO DO YOU THINK ANARCHY WILL WORK?

D- As individuals we may or may not use the word anarchy to define our beliefs. As a band we do not use the word because we find it restrictive, we prefer the word "Freedom" which is much more versatile.

DO YOU THINK THAT BY BEING ON THE CRASS LABEL WILL TEND TO STEREOTYPE THE BAND?, OR IS IT SOMETHING YOU DON'T MIND?

D- I think that by being on the Crass label it has made us more aware of our own identity and what our own identity should be.

We don't consider it a stereotype because that is exactly what it is striving NOT to be. All the bands on the label denounce stereotyping so why call it stereotype? - only people who don't think will call it that.

WHAT DO YOU THINK OF ALL THIS "PUNKS + SKINS UNITE" THING? WILL IT WORK?

D- It doesn't really interest me at all because I feel people should be individuals but if people don't stereotype themselves into groups and creeds then it should work alright.

DO ALL OF YOUR SONGS HAVE A MESSAGE TO THEM, AND DO YOU FEEL THAT IT IS NECESSARY TO INCLUDE A MESSAGE IN THE SONG?

D- When we write a song we take equal amounts of care and attention over the words and the music. All our songs have

....some sort of message which is expressed through the music.

WHAT ARE YOUR OPINIONS ON THE "BUSHELL VS CRASS" CONTROVERSY?

D- This doesn't also interest me at all.

Bushell is obviously a complete idiot who hates Crass because of their stance towards the record press. Crass themselves haven't even got the time to think about such shit.

WHAT IS THE PUNK SCENE LIKE IN YOUR AREA? ANY GOOD BANDS?

D- There are some very good bands in London at the moment who currently have no single releases. Such as - Youth In Asia, Hagar The Womb, Deadly Game + others - Lack Of Knowledge also.

DO YOU THINK THERE IS ANY REAL DIFFERENCE BETWEEN FANZINES AND THE MUSIC PRESS LIKE SOUNDS, N.M.E. ETC?

D- Yes, I like to think a massive difference. Fanzines are not just a capitalist institution as is Sounds + N.M.E. I do believe in using them to our advantage without exploitation of ourselves and our fans.

WHAT DO YOU THINK OF THE SPECIAL DUTIES RECORD "BULLSHIT CRASS"?

D- Ridiculous - a total farce. An attempt by a shit band to get some free publicity ....shit.

DO THE BAND HAVE VIEWS ON ANTI WAR, C.N.D. ETC OR IS IT JUST MAINLY YOUR VIEWS THAT ARE EXPRESSED IN THE LYRICS?

D- Basically, we are pacifists, majority vegetarians and denounce the use of animals in experiments of any kind.

WHAT'S YOUR FUTURE PLANS?

D- After our Crass record we hope to do another single on either Spiderleg or Corpus Christi, and hopefully by the end of '83 follow these with an album.  
ANYTHING ELSE TO SAY?

D- Yes, Freedom, Peace, Love & Unity.....

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TA! TO DARYL FOR ANSWERING THE QUESTIONS.  
WRITE TO HIM AT 18, KIRKLANDS COURT, PARK ROAD, NEW BARNET, HERTS. EN5 9QZ.....  
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# OMEGA TRIBE

## WHY? WAR?



# JUST ANOTHER PUNK BAND??!.....

⑥

FIRST OF ALL A BIG THANK TO ALL THE BANDS CONCERNED FOR SENDING INFO, TAPES ETC FOLLOWING OUR AD. IN "SOUNDS".....

## THE VANDALS /anti STATE CONTROL

From what I can gather from the puzzling info sent with this tape, Anti State Control are what is now left of The Vandals (!!!) after they split up. The tape contains demo's by both bands. Unlike most of the other tapes we recieved, this one is a studio job and therefore quite good quality. Side A features 8 tracks by Anti State Control which are all quite good, especially "Sniffin' Glue Blues" which starts off with a little bit of Blues music and goes straight into the 1,2,3,4 bit. Side B is half a studio, half rehearsal tape of The Vandals. It opens with a Chron Gen type guitar riff and goes on to the Funboy 3 sounding chorus "It's the end of the world".

The rest of the songs sound like a variation of the song before, but it's worth getting for side A. Write to them c/o Jay, 30 New Street Fields, Gt. Dunmow, Essex. CM6 1BJ.

## ACTIVATORZ

The Activatorz only formed about 2 months before writing, and this is noticeable by listening to

this tape. It's not very good quality so it's hard to form a fair opinion on them really. They play all their own material with the exception of one Anti Pasti song. If you want to hear them, write to Matthew Baker, Brook House, School Lane, Little Melton, Norwich. (It's hard to review tapes, 'innit?).....

## Activist

Pek - Vocals...Andy - Guitar...Jon - Drums  
...??? - Bass (any offers?)

Although this tape isn't very good quality, it's easily the best tape we've been sent by any band. It contains 10 trax, all of which are really good, solid punk songs. The best trax on the tape are "Mindless Fashion Parade", "Before Your Age", "Glory Boys" and "Fucklands". The sooner this band make a record the better! I don't know if the tape is for sale or not, but write to Pek, c/o 45 Kelsall Avenue, Eastham, Wirral, Merseyside, L62 9BX (enclose a SAE), and he'll give you details plus info on the band...

## Ancirchist Formation Dance

### Tecim... (MURDER)

All I can say about this tape is that it's "weird". It's a C120 tape which contains one song, lasting for about 5 minutes. The rest of the tape sounds like a conversation between two Astronauts. Getting to the song, it seems to suggest that "they" (whoever they are) murdered Sid Vicious. Anyway, if you're fond of a gamble, write to - Roger, A.F.D.T., 51 Beaconsfield, Luton, Beds.....

## DAFFY S.K. 1983 "VIVE LA DUCK!" CASSETTE

How come I get all the weirdo's? I mean, look at the line up :- Daffy Duck - Voice

They've now split up, i'm told, but the tape is still selling well (I think that's 4 copies sold now!). It contains 11 tracks, ranging from "Garden Gnomes" to

Huey - Guitar  
Duey - Bass  
Lewie - Drums

"Deepfreeze Disease" and "Harry Lime On 45". It also

has a track on it called "1234" which is "a tribute to the Ramones". All it is, in fact, is the recorded intro's to the "It's Alive" L.P. One of the songs, "Underground Complaints", is about people who are always complaining about being buried alive! (I ask yer?).

If you're a fan of "La Punk Pathetique" drop a line (+ SAE) to MS. S.D.

Irwin, 63 Blundell Road, Burnt Oak, Edgware, Middlesex.....

CONTINUED



# CAPTAIN OF THE MURDERERS

Another rehearsal tape, which accounts for the terrible quality. Again, it's hard to form a fair opinion, but on the whole, they seem O.K. They draw influences from the Pistols, Buzzcocks and Infa Riot (who they hope to gig with soon!). If you want to check them out, send a SAE to Lawrence Gannon, 12 Woodlands Pk. Road, Tottenham, London, N15 3RT.

P.S. They're now singer-less, so why not try yourselves if you live locally?....



## THE SOLDIER DOLLS

.....reformed in June 1982 from the ashes of a previous line up and before that, from the ruins of a band called Animation. Gigs are hard to come by, but they are prepared to take any offers of gigs seriously. They say that all of their songs consist of thrashing guitars, fast music and shrieking vocals. Interested? then write to :- "Scream" Fanzine, c/o 2 Meredith Road, Tremorfa, Cardiff, S. Glam, Wales.....

L - R Russel, Lawrence & Lee.....



## 3-D SCREAM!

HALF LIVE/HALF REHEARSAL TAPE.

Steve - Vox, Guitar.  
Paul - Vox, Bass.  
Simon - Drums.

First of all, thanx to 3-D Scream for sending an excellent info sheet on the band. It seems a pity, we can't give much space to them. Their own style of punk is more of the Southern Death Cult, Theatre Of Hate type punk as opposed to the Discharge, G.B.H. type. All in all, the songs are quite good as are the lyrics. If this is for you, send a blank tape + SAE to 3-D Scream, c/o Paul, 4 Newlyn House, 1 Benhill Wood Road, Sutton, Surrey. (They also have a few free zines to give away, so write soon!)

## VA-T-EN

...are based in Stoke On Trent and are on the look out for gigs anywhere in the country. Their songs are mainly about anti religion and they play good, solid punk music (I think!)

They haven't sent much info, apart from 1/2 a page of A4 paper detailing line up changes, so I can't say much more about them. If you can help them get gigs, write to Jot, 146 Turner St., Birches Hd. Hanley, Stoke On Trent, Staffs, ST1 6LT, or phone "Welby 319140".....

## THE BOXED

...have been getting a fair bit of fanzine coverage since their appearance on "Bullshit 2". They haven't sent a tape or anything so we can't really judge them on anything apart from their "Bullshit 2" track, which most of you have probably heard anyway. They also have one contribution on a local compilation L.P. called "Freedom". If you want more info on them, write to Crabby, 33 Meadow Drive, Shifnal, Shropshire.....



# X-TRACT

L - R MICK/BASS (NOW DEPARTED) KIP/DRUMS DAVE/VOX KARL/GUITAR

X - Tract have been going since late '78, and after several line up changes, settled into the line up shown in the picture, except that mick (bass) has now left. They have recorded a couple of demo's (the 2nd one was recorded at Cargo Studio's in Rochdale - can't be bad eh?). They have 2 trax on the "Punk Dead? Nah Mate !....." 12" E.P., so if you want any more info on them write to Dave, 38 Sloane St., Daubhill, Bolton, Lancs.....



**illicit**

Another band who haven't sent a tape, so again, nothing to go on. From the letter they sent, they tell us that their own songs contain "The usual boring views on anti-war, C.N.D. etc" (well, why do they sing about them then?). To date they have supported Disorder and the Amebix, and are on the lookout for more gigs. If you want any inside info or if you can offer them a gig write to:- G. Smith, 97, Dallamoor, Hollinswood, Teleford, Salop. TF3 2EG.

## RAPID VOL

Rapid-Vol are a Peterlee based band, who formed a few months ago out of the ashes of Damage (who were featured in issue 1). They still have the same members, except that they've changed their role in the band (talk about versatility!!!). Unlike alot of other bands, they prefer to keep away from all these "cliche songs" and would rather just go out and enjoy themselves without forcing their personal views on people. Their name means "Rapidly Volatile", because as they say, they are waiting to explode at any time. Write to them c/o Uncle Mick, 66 Eden Hill, Peterlee, Co. Durham..

REMEMBER, WHEN YOU WRITE TO BANDS, DON'T FORGET THE SAE!!!

Or Are They??



# 3<sup>rd</sup> Party /

3rd Party first came to my attention after hearing their three excellent songs on the "Contamination Compilation" tape. Here's the reply I got after I sent to Brad their drummer for some info:-

3rd Party have been going since about April '81, when we all used to live in a town called Keswick in the Lake District. When we started off, we used to practise in a Youth Club, but we didn't have a drummer. Then after playing one gig without drums I (Brad) decided to buy a set. We played about 15 gigs in Cumbria, which is how we were able to get on the "Contamination Compilation" cassette. Around the early part of '82 we decided to move away from Cumbria as we were playing to the same people and we wanted to reach a wider audience and so we moved down to Manchester. We recorded the 3 songs that are on the tape and then decided to work on the songs we had left and do some new stuff. Not long after this, and before we played any gigs in Manchester some bastards broke into our flat and stole the bass + amp and the lead guitar + a mic. Because we couldn't afford any more bass gear, Andrew, the bassist, decided to just do the vocals as up until then Andrew and Alan had taken it in turns. Because of this, we had to get a new bassist, and so the line up of the band is now :- Alan - guitar, Mitch - bass, Andrew - vocals and Brad - drums.

We once released a 8 track tape which we recorded in 1981 and that sold about 120 copies but we haven't any left and we don't do most of the stuff on it now anyway. None of the band are working and so it's a problem when we need to hire vans and stuff to play gigs, but we always seem to manage in the end. We've done a couple of C.N.D. gigs but none of the band are members of organisations or political partys. That's not to say we don't care about anything. It's just that we're a bit pissed off with the people who pretend they're something that they're not just so that they can patronise other people. The way we look at it, we've had nuclear weapons since before I was born and yet despite all the noises politicians make, they've never really done anything about the situation, except make it worse. Every year the same politicians make the same speeches to get votes, and then when they get in power they keep putting things off until the next election when they'll start to tell us that they'll definately do something this time. Politicians are just as bad as the church (see "Religion Stinks" lyrics), which is, in my opinion, one of the most hypocritical, cruel and money making organisations there is. The Archbishops, Vicars, Pope etc, just want everyone to keep handing in the money, so that they can afford to spend their time telling everyone the same shit all the time - and that just about sums it up...THANK ALOT TO BRAD FOR THIS INFO....CONTACT 3RD PARTY AT - 342, LATHBURY ROAD, HARPAREY, MANCHESTER.

## "Religion Stinks"

People come from miles around to try and find the light, but you won't be accepted if you're money isn't right, bibles sold at bargain price to young and to the old, but gods word is for all to read or so we're fucking told. Sitting together they sing so loud but alone they go unheard, listening to the preacher as he sings his holy words, you hand out lots of money but do you see where it goes, while the vicar drives his brand new car and his wife wears her new clothes. Holy men who dress in black condemn all that is good, they tell us to think before we act but they're the ones who should, they tell us of life after death but only time will tell if heaven's the place Christians go then I hope they go to hell....(chorus) Religion Stinks (X3)...

one of their trax from the  
"Contamination Compilation"  
cassette

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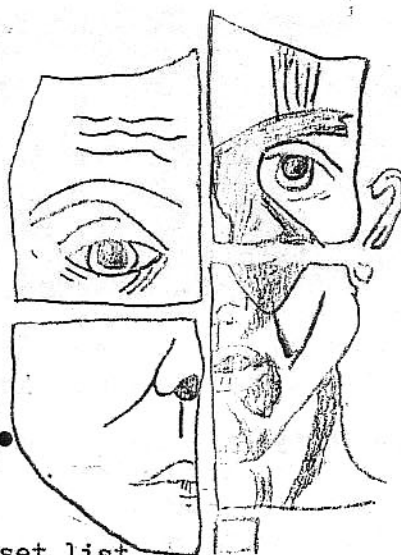
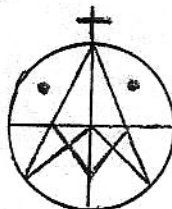
# THE SYSTEM

+ Andy. T.

+ REALITY CONTROL

## THE BUNKER

### SUNDERLAND.



10

Before I start, my apologies to everyone concerned, as I don't know much about these bands and I don't know what songs were which, (apart from the System single and L.P. track), so I acquired a copy of the set list and relied on memory. Well here goes folks :-

As soon as we got into the Bunker, we were greeted by a song from each band, for the soundcheck, although at the time we didn't know whether it was the System or another support band, 'cos we've never seen any pics of them before, but they were both excellent songs by each band. We had to wait a while before Reality Control came on, but when they did, they played one of the best sets I've seen them do. In all they were only on for about 35 minutes but they went down quite well with their style of songs only spoilt by poor sound quality. Their set included songs with their own message, whether it was against the Church, war or several other subjects. The one that stood out the most was the anti-Falklands song, "Sunny Outlook/Sunrise" which captured an excellent blend of music and stirring lyrics and the chant of "The sun will rise over the Falklands one day" in the middle. To date, Reality Control have played alongside Dirt, Alternative, Poison Girls, Rubella Ballet and now the System and after seeing them, I'm sure they'll get many more support slots to name bands.

A bit of 'Tommy's Dub War Disco' came next and that seemed to be the low point of the whole gig as apart from a couple of punk records, it seemed to comprise of mainly reggae/rapping type records, which is rather stupid when you consider that there was a vast majority of punks there and everyone looked bored and more bothered about drinking and talking.

Next came Andy T whose poems were O.K. but seemed to drag on a little bit too long, even though they were very well put. A couple of other people with their own poems followed Andy T and then there was a bit more of the disco.

At 10 p.m. the System finally came on stage much to the delight of everyone inside. They played about 15 songs in all, spanning them over an hour and each one seemed to be better than the one before. They started with a couple of unreleased tracks "Thought Control" and "Prisoner", and then went straight into the "Wargasm" L.P. track, "Their Decisions", which seemed to be a lot better than the studio version in that it was faster and more bouncier with some really powerful drumming from Spider. Next was the song what we'd heard in the soundcheck, "Let's Be Free", which had a fast, tuneful guitar riff in it, courtesy of Andy Atom. As they have only the "Warfare" E.P. released, most people seemed to be shouting for one of these 3 tracks, and they were satisfied when they launched into "Nervous Breakdown". Another unreleased one, "Identity", and then came "Dogs Of War", which was brilliant apart from Jimi having a slight problem with his bass, but he made a quick swap with Reality Control's bassist. Problems over they went into another excellent song "S.A.S." which again had a fast, bouncy beat and a chant-along chorus so that everyone could shout along, confident of getting the lyrics right for a change. "Corrupting Ways", the remaining E.P. track slowed the pace down a bit except for the fast chorus which got most people up dancing. Their oldest song, "In The System" followed this, and they went off for a couple of minutes, but came back on to play "The Suffering" and a couple more all of which were really well appreciated. All in all, a great night for the best local venue around, which seems to get better and better as each gig comes.....



# "TWOTTIE": The Interview

Here it is, folks - the one you've all been waiting for. At great expense we offer you the interview the other magazines were after. Stand by, all you worshippers of The Exaggerated - here comes the lead singer in person. Welcome, Twottie ...



- T: Alreet, Bushwacked? Nicky nacky nool  
P: I'm not Garry Bushell - this is Panache on behalf of all your fans out there ...  
T: Me funs? Oh them stupid bidders. What the fuck do they want?  
P: Well, they put The Exaggerated's album "Punks Are Deaf" in the charts for you, so surely you owe them an interview.  
T: Now look here, Jimmy. I don't owe no fucker nothin', d'yae ken? I've been an absolute 'orrible bastard tae git where I um today an' I um rilly proud of it too!  
P: Does that mean no interview then?  
T: Aw ... alreet but make it snuppy. I've no assaulted any innocent pussers bee yet and I'm running out of teem.  
P: Why did you call the album "Punks Are Deaf?"  
T: Ye no been tae one of our concerts, Jimmy? When The Exaggerated play we leeve every fucker winds up deaf! Any ponk, y'see, who ain't fuckin' deaf ain't a real ponk cos it mins he canna sin us, d'yae ken?  
P: I'd have thought they'd had to have been deaf in the first place to go and see you.  
T: D'yae wanna ponch in the fuckin' mooth?  
P: No thank you - I'd like an answer. What makes you so sure that The Exaggerated are the only true punk band around today?  
T: 'Cos we're what ponks are all about, Jimmy ... spittin', fightin', snuffin' glue and pukin' oop on the booss home.  
P: You've been reading too many Sunday papers. That's not what I think it's about.  
T: Ye dinna know fook all then, Jimmy. And dinna expect me tae ask ye tae explain your seed of the story 'cos bein' a narra-meended pig's wot I think ponk's all about too!  
P: Tough shit, because I think that Crass, Anti-Pasti, Vice Squad and Flux Of Pink Indians are more representative than The Exaggerated will ever be.  
T: Flox Of Punk Injuns? I eat them conts! How can ye like a grop that sings about common sense all the time?  
P: They only want to unite people. What's wrong with that, for heaven's sake?  
T: Wot the fuck?! Kill a mod! Droon a hippie! Fock a ted, shoot a skin - that's the only way tae feet the system, Jimmy.  
P: Seems to me you've got a chip on your shoulder. Why must you hate everybody?  
T: 'Cos I um a reel ponk, I keep tellin' ye! I eat the fuckin'

- Pakis, the fuckin' wogs, the fuckin' Jews and I eat you too, Jimmy.  
P: Is there anything you don't hate?  
T: Och nool! I eat the whole fuckin' wuld. Whites included, an' that's wee um a ponk. Ee've got tae tidy things up a bit, d'yae ken? Look, I even eat the poxy furniture! (Proceeds to break the legs from his chair.)  
P: How do the other members of The Exaggerated feel, knowing that you hate them?  
T: Oh they're no so bud, Jimmy. What d'ye think of Big Bum?  
P: Yes, I admit he's a good guitarist.  
T: So fuckin' what? The reason Big Bum is in ma fuckin' grop is 'cos he weighs thutty stone!  
P: Oh. What did you think of your Top Of The Pops appearance?  
T: Rilly greet! It's about teem the wuld got tae see a proper ponk band on the telly instead o' fuckin' Clush an' them wunky Sex Pastals.  
P: They've hardly been on there, and if it wasn't for them you wouldn't be here today.  
T: Wot de ye fuckin' know aboot anything? Go and lusten tae yeer poxy Zooondz recards.  
P: Zoundz.  
T: That's what ah fuckin' said - Zoooondz. 'Ere, ma fuckin' legs ain' harf fuckin' aching, Jimmy.  
P: You broke the chair, Twottie. That's where your problem lies: you just don't stop to think before you act.  
T: Bollocks! If it wasnae for me makin' "Ponks Arr Deaf" ponk wud be dead-un buried be nool!  
P: Personally I think you're killing the new punk resurgence with your irresponsible band.  
T: Exaggerated. Barmy army! Exaggerated Barmy army!  
P: Put it this way - what the new bands lack in the originality of the old, they make up for with twice as much commitment and enthusiasm, your band are just a cartoon caricature of punk who have more in common with Russ Abbott than Johnny Rotten.  
T: Good job - I eat fuckin' ponk!

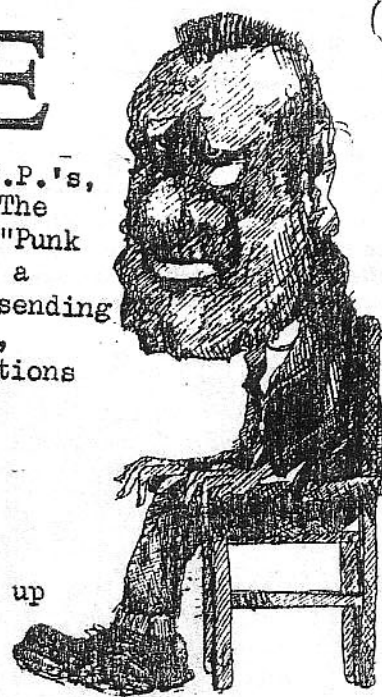
THIS FEATURE WAS TAKEN FROM SOME MAGAZINE, WE THINK THAT IT'S SO FUNNY WE HAD TO INCLUDE IT. IT'S MEANT AS A JOKE BUT TAKE IT HOW YOU WANT! OUR OWN VIEWS ON THE EXPLOITED ARE THAT THEY'VE GOT A FEW GOOD SONGS BUT MOST OF THEIR LYRICS ARE TOTAL CRAP!!!

# RIOT/CLONE

(12)

Up to now Riot/Clone have released 2 excellent 4 track E.P.'s, "There's No Government Like No Government" and "Destroy The Myth Of Musical Destruction" and a track on the rip off "Punk And Disorderly - Further Charges". Also they've released a live tape on their own tape label which you can get for sending a quid & S.A.E. to them at Riot/Clone C/O 1, Normanhurst, Feltham Hill Road, Ashford, Middlesex. We sent some questions down to them and this is the reply we got back...

VOCALS/DAVE GUITAR/ROO BASS/PETE DRUMS/MELLS



## WHEN DID YOU FORM?

Dave formed Riot/Clone in August 1979. Due to many line up changes he is now the only original member left. The present line up was completed by Roo in December 1981.

## DOES THE NAME HAVE ANY REAL SIGNIFICANCE?

When Dave formed the group he named them Riot. Two members wanted to change it to Clone, hence Riot/Clone.

## ON THE SECOND E.P. YOU STATE YOUR DISAGREEMENT WITH THE PUNK CLONE DRESS YET ON THE COVER OF THE FIRST E.P. YOU HAVE A PICTURE OF A SPIKEY HAired PUNK WITH RIPPED CLOTHES ETC. DON'T YOU THINK THAT'S A BIT HYPOCRITICAL?

We were stuck for something to put on the cover of the first E.P. and when we saw the picture in Toxic Graffiti we thought it was good. We put it on the cover as it seemed to explain that we played (sort of) punk music and believed in anarchy. It wasn't intended to mislead anybody. If we had wanted to do that we wouldn't have put the punk essay in the second E.P. at all as we thought it would cost us record sales (and it seems to have done).

## ARE THE E.P.S ON YOUR OWN LABEL?

Yes.

## HAVE YOU BEEN APPROACHED BY ANY LABELS E.G. CRASS, SPIDERLEG, AND WHAT DO YOU THINK OF THESE LABELS?

We haven't been approached by any other label except Anagram Records who wanted us to appear on "Punk + Disorderly" - Further Charges (which we did but only to make money for the A.L.F. who will be receiving all our royalties from it). As for what we think of Spiderleg and Crass, we think it's a good idea to release records cheaply and we like most of the bands who have released records on these labels.

## DO YOU GIG OFTEN/AT ALL AND IF NOT WHY NOT?

Between the release of the first E.P. and the end of November last year we were playing alot of gigs, mainly in the London area but this year we've decided not to play so many, as by playing so often we weren't enjoying it so much and therefore weren't playing so well. By playing less it will mean that we are fresher for each gig and should be able to give a better performance.

## ANY FUTURE PLANS?

In about three weeks we will be releasing the Lost Cherrees E.P.

"No Fighting No War No Trouble No More".

It has 7 tracks instead of the planned 8 and will sell at 86p or less. After

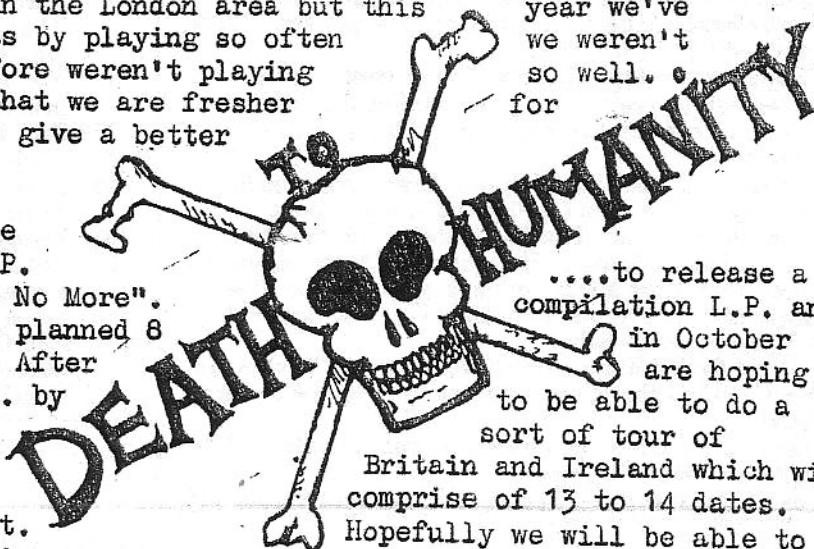
that we plan to release an E.P. by a group from Lincoln called

Health Hazzard and another

one by ourselves but there are

no fixed dates for these as yet.

Later in the year we are planning....



....to release a compilation L.P. and in October are hoping to be able to do a sort of tour of Britain and Ireland which will comprise of 13 to 14 dates. Hopefully we will be able to arrange it.



# Destroy The Myth Of

(13)

I SAW SOMEONE IN NEWCASTLE WITH RIOT/CLONE PAINTED ON THEIR LEATHER JACKET. WHAT DO YOU THINK OF THAT AS REGARDS QUESTION 3?

If that's what they want to do then fair enough, but we think they would be better off forming their own group and advertising them or some other cause on their jackets rather than group names, whether ours or someone elses.

WHO FINANCES THE E.P.'S AND WHAT DID IT COST?

The first 1,000 copies of the first E.P. cost about £450 altogether. The money came from:- £300 Mells borrowed from someone he knew, £30 from a gig we played at a local pub and we all saved up £30 to make up the difference. Since then, the money coming in has managed to cover expenses, although we often have to delay releases because of lack of money. Due to Fresh Records going bust while still owing us £300 we still owe £200 of the £300 we borrowed but we hope to have that paid back soon.

WHAT DO YOU THINK OF THE MUSIC PRESS E.G. SOUNDS, N.M.E.?

About the only really worthwhile thing in these magazines is the gig guide. The rest is on the whole, patronising and biased. On the whole, fanzines do a much better job of interviewing bands etc.

DO YOU GO DOWN WELL AT GIGS?

It depends where we're playing. In London, people are generally content to stand by the bar and watch without even making a sound unless you are a name band like Crass, Flux etc. Sometimes we get lucky however. The best reactions we've probably had were at Kingston, which is just outside London.

IS £1-00 THE CHEAPEST YOU CAN SELL YOUR RECORDS AT AND IS THERE ANY LOSS/PROFIT TO YOURSELVES AT THIS PRICE?

It is possible to sell them cheaper but we are still trying to repay the money we borrowed to start the label, so the slight profit goes towards that. Once that is paid we'll probably get slightly lower.

WHAT ARE YOUR OWN VIEWS CONCERNING THE I.R.A. AND WHO IS TO BLAME BECAUSE BOTH SIDES SEEM TO BE MURDERING EACH OTHER; SO WOULD REMOVING THE TROOPS REALLY CHANGE THE SITUATION?

The problems in Ireland were caused by Britain in the first place because they had no right to be there at all (as with the Falklands). If it wasn't for Britain's colonising in the past there would have been no Irish problem or Falklands war. We think that the I.R.A., the British Government and Ian Paisley are as bad as one another, all causing death and suffering in the pursuit of power. Having said that, however, it is basically an Irish problem, and the Irish would be a lot more qualified to solve it than the Westminster M.P.'s have as the Irish have to live with it every day of their lives. There must be a solution, but while it is in the hands of the people who know nothing about Ireland except what they read in the headlines of their daily paper, what chance is there of finding it?

WHY HASN'T THERE BEEN ANY COVERAGE OF THE BAND ANYWHERE? IS THAT YOUR OWN DECISION?

There was a review in Sounds of a gig we played with Rudimentary Peni and the Sinyx at the Moonlight Club. Dave talked to Winston Smith that night who asked us if we would be willing to do an interview for Sounds, although this was more in the line of conversation than a general offer. Dave said yes, as long as we could see the final draft before it was printed, just to check that anything we said hadn't been twisted or misinterpreted. He was told that it wouldn't be possible so what...

# MUSICAL DESTRUCTION

CONTINUED....

RIOT/CLONE CONTINUED.....

....are they frightened of? Although it would mean getting through to a lot more people we are not sure that it would be worth the risks. At the moment we are quite happy with just getting coverage from fanzines, although if any offer was put to us by the established media it would be taken on it's merits and thought about at the time.

WHAT DO YOU THINK OF THE CRASS/BUSHELL ARGUMENT?

We agree with most, though not all, of what Crass say and do, whereas we never have liked or agreed with Bushell and Oi. Bushell's attitude towards them is basically the same as that of other people like him, when they come up against something they don't understand. They don't think or try to understand it, just feel threatened, get aggressive and start slagging it off.

WHAT BANDS INFLUENCED YOU TO START?

When Dave originally formed the group in 1979 his main reasons for starting were the Clash and Siouxsie And The Banshees. Not because he liked them but because they and all the other groups had totally "sold out" and he thought it was about time there was an honest band about.

AS ANARCHISTS, CAN YOU ACTUALLY SEE IT WORKING?

Mells isn't an anarchist. He thinks it's a good idea but doesn't think it would work. The rest of us do believe in anarchy and do think it would work, otherwise it would be pointless believing in it in the first place.

WHAT DO YOU THINK OF PUNK NOW AS COMPARED TO 1977?

Musically it's not so varied or tuneful. Too many bands now rely on thrash guitar and frenzied, shrieking vocals without thinking about actually writing a song. Apart from that it's basically the same, a label to satisfy the system's divide and rule tactics and make money for unscrupulous businessmen.

IS "BOTTLED OI" BASED ON A PERSONAL EXPERIENCE?

No. It is just our view on the "Oi" movement. Oi glorifies violence, encourages ignorance and puts forward no reasonable solutions or ideas for the problems we face today.

DID YOU CHANGE YOUR STUDIOS FOR THE 2ND E.P. AS I COULDN'T FIND WHERE THE FIRST ONE WAS DONE?

If you read the first cover carefully, you'll see that the first one was recorded at Pet Sounds in Kennington. This studio was an 8-track (and very cheap) and we weren't particularly happy with the finished sound. The 2nd E.P. was recorded at Goldust Studios in Sidcup which was a 16-track studio. Although it cost more we feel that it was worth it.

THANK LADS.....



# UPROAR + NO COVER

Peterlee Football Club 16.1.83.

The Football Club in Peterlee is one of the newest venues in the area, and only one of three in the whole of Peterlee which allows punk bands to play gigs, the others being the Whitehouse and the Hearts Of Oak. The gig itself was only 40p to get in and it turned out to be real value for money.

First on were No Cover, who were making their first appearance with their new guitarist, Waz, who they recruited only five days earlier. Anyone who has ever been to one of their previous gigs will be amazed that they could change so much, a change which is definately for the better. The only let down was that they played a short set and all but two songs cover versions. To start with they played "I Will Follow" by U2. This song to me shows their style of music perfectly. Next was "Psyche" by Killing Joke, but without the advantage of a P.A. system they couldn't really capture the drum-heavy effect that Killing Joke get, and it showed tonight. Then came one of their own songs "Radiant" which seemed to go down quite well with the crowd. It seemed a pity that they haven't wrote more songs like that as it was really good. They played a few more covers, including punky anthems like, "Clash City Rockers", "Wardance" and "Safe European Home". Best on the night though was another of their own songs "Apathy"



AGAR (NO COVER)

BAZ (UPROAR)



which gave their bassist Rudi Salt (honest folks), a chance to show how well he could play and he did just that tonight. After this they went off much to the disappointment of the audience, but i'm sure that they've gained a few extra fans after tonights performance. A few pints later and on came Uproar. One of their two trax on the Total Anarchy compilation -n L.P., "Soldier Boy" came first but was slightly marred by Baz's bass being too loud. One of the first E.P. trax, "Fallen Angel" came next and this was more like it. A couple of new songs, "It's Not You" (complete with harmonies) and the anti-politics song "Have A Good Laugh" followed. Anyone who went to see Uproar early last year may remember their title song "Uproar" (you probably don't, so what). Well that's been dropped and replaced with a stronger, better song of the same name. I'm sure I was dreaming, but the lad playing the guitar over his head was Jimi Hendrix (or was it Dave?). The sub's "Lady Esquire" followed but Dave forgot to do the solo. "Better Off Dead" was next and it even got a few people

# UPROAR continued...

up pogoing; rightly so as well (possibly their best song to date). Next was "Bad Man", which was excellent, but surely there's a better cover than that lads (go on do "Emotional Blackmail"). After that, they went off but came back

on to play "Belsen", then the brilliant "Victims"

and "No War No More" which are both available on their first E.P. (plug, plug - well, they

deserve it). They went off for good

then as Baz didn't feel too well, but

they're the resident band there, playing

nearly every second Sunday. If any bands are

interested playing there, drop us a

line and we'll see what we can do...



**STU & DAVE**

# Sadistic Slobz

We originally did an interview with this band, but some of the answers turned out to be really stupid so here's a bit info instead. The Sadistic Slobz are a 4 piece hardcore punk band from around the Houghton-Le-Spring area and have just started gigging around the North East after settling into a permanent line-up which

is:-

PADDY/VOCALS  
REK/GUITAR  
GRAN/BASS  
RAT/DRUMS

They list their influences as A.N.L., G.B.H., Dickies, Subs, and the Not Sensibles, although I think that the A.N.L. and Not Sensibles typify their own style of playing in that



SLOBS

....Paddy seems to imitate Animal! a bit too much and some of their songs have a less serious aspect to them. Their set includes a couple of covers, namely "Run Like Hell" and "Elvis Is Dead" (Test tube clones-eh?) and a few of their own songs which are really fast, thrash-type songs with the speed, but not quite the ability of Yankee punksters 'Black Flag'. As compared to serious bands like Crass, System, Conflict etc, the Sadistic Slobs prefer to keep an open mind on views like anti-war, C.N.D., etc, even though they have some personal views, but none as a band. They are making a demo-tape soon and hope it will get them signed to one of the independent labels. As for ambitions, Paddy would like to go on to be world leader (eh???) and Gran would like to screw as many married women as possible without being caught again. Anyway, if they stick at it, they could become one of the North East's first thrash bands - I hope they do. If you want to get intouch with them, drop a line and we'll give you the necessary details....

# Total Chaos

We talked to Gaz and Col of Total Chaos when they "Supported" Southern Death Cult at Tiffany's in Newcastle. (A gig they were forced to pull out of because of too much hassle from S.D.C.).....

GAZ/DRUMS JED/BASS KEEKS/VOCALS COL/GUITAR

WHEN DID YOU FORM?

GAZ - 3 years ago.

HOW WAS THE FIRST E.P. SOLD AT 50P, YET THE RE-RELEASE WAS A £1?

GAZ - We got the money off the Gateshead Lotteries and because we got the money donated to us, we could say what the price was, so we kept it as cheap as we possibly could (50p).

HOW COME YOU GOT THE MONEY OFF THEM?

COL - Well some of the profits that the lotteries and Gambling Associations get are supposed to be put back into the community and we decided that we were part of the community. In all they donated £500 for finances.

GAZ - As the second issue was - a quid, we had to go through "Volume Records" for that so there was recording costs, distribution costs and things like that. But we did keep that as cheap as possible, which was a quid.

ON THE SLEEVE OF "RUSSIANS", WHAT IS THE SIGNIFICANCE OF THE WOMAN HOLDING THE LITTLE CHILD?

GAZ - Well it's quite striking 'innit? it just sums up war really.

COL - It was also drawn by a lad who isn't even in the band. (It was done by Trev of Paralax).

HOW MANY COPIES OF "RUSSIANS" WERE RELEASED (IN BOTH ISSUES)?

COL - We don't know how many were re-released, but there were 500 of the first issue released on "Slam Records". They were only sold at Volume in Newcastle and they sold out pretty quickly, despite having no advertising at all.

WHAT/WHERE IS "MEAK LINK STUDIOS"?

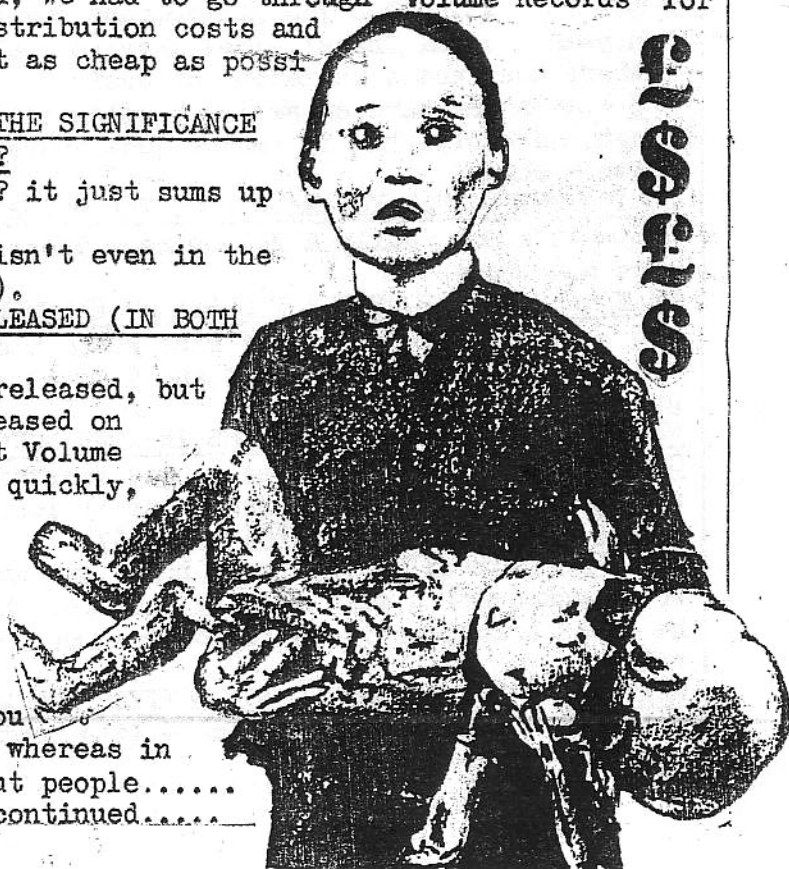
("I DIE")

GAZ - It's Rob's kitchen!

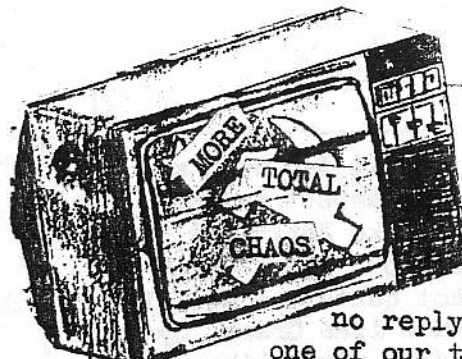
WHY RECORD IT THERE? AND NOT IN THE STUDIO?

COL - When you go into the studios, you get a sound which is too professional whereas in Rob's house, we could all relax without people.....

continued.....



RUSSIANS



...pressuring us to get on with it.  
HOW DID YOU COME TO BE ON "BULLSHIT 2"?

GAZ - We sent a tape to them.....

COL (interrupting) - It wasn't sent as an effort to get on "Bullshit", but to ask if we could play with 'Crass' at Carlisle or somewhere like that, but for about a year we got no reply until one day they sent a letter asking if they could put one of our tracks on "Bullshit 2".

GAZ - They wanted to use "Russians" first, but they changed their minds and put "Psycho Analysis" on instead.

ARE YOU HAPPY WITH THAT TRACK, AS THE PRODUCTION ISN'T ALL THAT GOOD?

COL - Well that's what "Bullshit's" all about really, isn't it?

WHAT ABOUT THE PRODUCTION ON YOUR TWO E.P.'S? COULD THEY HAVE BEEN BETTER?

GAZ - Well, the first E.P. was recorded at a place called "Soundlink Studio's" which is really crap 'cos at the time, there was all this 'Busker' thing goin' on 'cos they were in the charts, and they were centred around that, so they just forgot about us and every other band that went there. Also can you emphasise that it's a rotten place to go.

COL.....Everyone else was just placed second to them. But the second E.P. was canny and we were quite pleased with it.

WHAT'S THE DEAL WITH "VOLUME RECORDS"?

GAZ - There's no real sort of deal or anything like that. It's just an agreement we have with them to release records, there's no real contract at all.

COL - I suppose it's an ideal agreement because we set the rules, and they can't release anything without our permission.

HAVE YOU HAD MUCH REACTION TO THE E.P.'S?

COL - Yeah - we've had letters from all over the place.

HAVE YOU DONE MANY FANZINE INTERVIEWS?

COL - We've had a hell of a lot that have been sent to us, but as for "on the spot" interviews, this is about our sixth.

ON THE ORIGINAL PRESSING OF "RUSSIANS", HOW COME THE LABELS WERE WRONG?

GAZ - It was just incompetence on their (Slam Records) behalf!

COL - Incompetence - it's what the world's run on.

DO YOU FIND WITH A NAME LIKE "TOTAL CHAOS", PEOPLE EXPECT YOU TO BE LIKE THE THRASH TYPE GROUP?

GAZ - Yeah. Well that's what we like. It's like trying to get out of all this stereotyping and getting people to accept others for what they are and not for what they're dressed like.

COL - It's like when you get someone coming along with a one track mind, thinking "Oh yeah, 'Total Chaos' - bet they're really fast", and they're quite surprised because they get a variation of music.

GAZ - It's the same as seeing peoples attitudes to punk, 'cos they expect you to be rough and nasty, but if you're just yourself and not rough and nasty, they get quite a shock.

DO YOU THINK THAT YOU HAVE LOST THE MAJORITY OF YOUR EARLY FOLLOWING?

COL - It's not really a following - they're just friends of ours who come to the gigs sometimes.

WHAT HAPPENED ABOUT THE TROUBLE AT EGREMONT?

GAZ - It was just a load of kids who'd had too much to drink and unfortunately they wanted to let some steam off and it just so happened it was our gig and some people got hurt.

WHAT DO YOU TRY TO PUT ACROSS IN YOUR SONGS?

COL - When we feel the need to say something, we say it, but we don't set out to actually say something through our lyrics.

WHAT HAPPENED TO JED AT WHITLEY BAY?

GAZ - He went to Newcastle to buy a gun and couldn't get back in time for the gig, so we asked Col's mate to play bass for that gig, 'cos he knows all the tunes as he often practises in Col's house with him. That was our best gig in ages as well.

WHAT ABOUT THE GATESHEAD COLLECTIVE? HOW MANY BANDS ARE IN IT?

GAZ - Well it's not just bands - it's poets as well - and ones just walked in now



....(in comes celebrated North East poet, 'Dog'), "and i'd like to say, poet, 'Dog', this is your life" (in his best Eamonn Andrews voice).

DOG - Oh, it's O.K. guys (he says in embarrassment).

COL - Getting back to the question now, there's about 30 bands connected to the collective.

DO THEY ALL PLAY AN EQUAL PART IN THE RUNNING OF IT?

COL - No, it's all a big front 'cos there's only about 4 or 5 people who actually do the work.

WELL WHAT DO THE OTHER BANDS DO TO CONTRIBUTE THEN?

COL - Nothing at all. Just play really but I suppose they contribute in the fact that they are doing something for local bands.

GAZ - That's what it's supposed to be doing but it's not working.

HOW DID THE COLLECTIVE ACTUALLY START?

COL - We got a grant from the Prince's Trust (£2000) and £10,000 in order to buy the Station and some gear for the bands to use.

DON'T YOU THINK THAT GIGS AT THE 'STATION' ARE BADLY ADVERTISED?

COL - Yes - it's terrible because you get bands who just go along and play and they seem to think people will just turn up, despite there being no/little advertising. Anyway they don't have gigs there anymore 'cos of internal problems.

INTERNAL PROBLEMS?

GAZ - Well, sabotage really! like in the first 4 or 5 weeks it was good 'cos about 200 people were turning up, but after that, people kept on abusing the gear, including my own drum kit, which will cost £200 to fix, and a £40 microphone which is no good after a full 3 weeks use.

COL - It's the mindless people who complain when there's nowhere for bands to play, and when they get somewhere, they just ruin it.

GAZ - Like now, if someone came up to me now and says - "I'm really interested in a collective", what can I say to him? - "So do I, but look what happens!"?

HAVE YOU BEEN BANNED FROM ANYWHERE? WHY?

COL - Yeah, a few places. Not for trouble at gigs but just because of peoples attitudes towards punks and anyone who is different.

DON'T YOU FIND THAT YOUR NAME PREJUDICES PEOPLES OPINIONS OF YOURSELF?

COL - Yes, but it's visual as well, because as soon as they see someone with spiky hair, leather jackets and studs, they are immediately against you.

WHAT DO YOU THINK OF THE NORTH EAST PUNK SCENE? ANY GOOD BANDS?

COL - Aye, I like 'Darkness + Jive'. Have you heard them?

'Dog' then tries to tell us who he likes, but doesn't get a chance 'cos Gaz informs him that he's "just a poet" and "poets don't say anything".

GAZ - I like some folk and Indian music (Hindu and Muslim influenced). (Gaz and Dog then have a little discussion about Indian films on the telly).

DO YOU CLASS YOURSELVES AS A PUNK BAND?

COL - What do you class as a punk band? (well...er...).

GAZ - We could cop out of that question and say "no we're not", but it all boils down to each person's own views as to "what is a punk band". (nuff said)..

WHICH BANDS INFLUENCED YOU?

GAZ - A few bands influence us, but we think that material things influence us more, like when we went over to the Lake District and we got up one morning at about 6, went into a field, and just stood there stroking the cows and watching the sunset. We've made loads of songs up by going down Yorkshire all the time.

HOW DID YOU GET ROB MEAK TO MANAGE YOU?

COL - He's not our manager, he's just a good friend of ours who gets us gigs and helps out when he can.

GAZ - We regard him as the 5th member of the band.

COL - You see, if we called him our manager, we'd have a brick wall between us, and he wouldn't really be a mate, would he?

WHAT DO YOU THINK ABOUT TONIGHTS ADMISSION PRICE?

GAZ - Well, we believe people pay that for S.D.C. not us.



On Deadmans Shadow's "Neighbour's" E.P.). They list their influences as "anyone with guts and power, like Crass etc", but after I saw them, I wouldn't say they sounded like anyone in particular, although that was about a year ago!

They recorded a 4-track demo-tape a few months back which has now sold out, but if you are interested in getting a copy, write to the address given, for details. In the near future they hope to be playing in London with Deadmans Shadow and Action Pact as well as bring out their first single, but for the time being, they'll just carry on adding their name to other bands gig posters ! (Knoworriamean, Lads ???)... Anyway, write to them, c/o Mark, 105...

[illegible]

# GIGS

TOTAL CHAOS.....

UPROAR - CENTRAL BAR - GATESHEAD - 14TH JUNE...

NEWSNEWSNEWSNEWSNEWSNEWS

The Toy Dolls have a new line-up (Olga-vocals, Freddy - bass, Nick - drums) - The Sadistic Slobs (who are getting better at every gig) have been promised the support slot at the G.B.H. gig at the Newcastle Dingwalls (to be announced) - Red Alert have been in a local paper saying that they are changing their style to that of the Clash!!! - Uproar have their debut L.P., "AND THE LORD SAID LET THERE BE UPROAR" released on April 22nd and all 14 trax are fantastic (definitely worth a buy!!!)

Also i've just heard that the Special Duties have split up (don't know if it's true though?) but let's say it hasn't broke my heart if it is ! - The System have a 4-track E.P. out soon and it's brilliant as is the Abrasive Wheels newie, "Sonic Omen".....

SORRY! BUT WE'VE GOT NO COPIES OF ISSUE ONE LEFT - NEXT ISSUE WILL HOPEFULLY HAVE IN CHANNEL 3, ANTHRAX, INSTANT AGONY, EXTERNAL MENACE, + MORE GOODIES!!!!!!

FOR A LARGE LIST OF PUNK RECORDS AT  
REALLY CHEAP PRICES, SEND A S.A.E TO :- GEOFF  
(THE TROLLEY BOY), 40 SANDRIGG SQUARE, HARTON  
MOOR, SOUTH SHIELDS, TYNE & WEAR.

THANX FOR BUYING THIS ZINE, HOPE YOU LIKE IT !!!  
NEXT ISSUE OUT IN JULY - SEE YA THEN